STAGEPLAN RABASA

***Hans(Drums)***

Kick Hihat ***Tagus***

***Angelito*** Snare Timbale

Roto tom

Accordeon (XLR-out) Ov R Ov L Trumpet (voc)

Guiro/Clave

Voc.

3(7)

4(8)

4(6) Riser 2x2x40 Riser 2x2x40

Riser 2x2x40

***To João Terezinha Paulo Jorge***

DI Bass DI Cavaquinho DI Ac. Guitar DI Guitar

Voc. Lead Voc./ Lead Voc. DI Elec. Guitar Voc.

ferro Voc.

3(1) 1(2) 1(3) 2(4) 2(5)

1 Kick D12 smallboom 19 Lead Voc. Terezinha kms 105 boom

Monitor 2 Snare SM 57 smallboom 20 Voc. Paulo sm58b/87boom

3 Timbale 421 smallboom 21 Voc. Jorge sm58b/87 boom

Chair 4 Roto tom 421 smallboom 22 Spare

Mic. 5 Hihat C451 smallboom 23 Spare

6 Overhead L C 414 boom 24 Spare

7 Overhead R C 414 boom

Riser 8 Guiro/Clave Angelito SM 57 smallboom Ore equal mic’s at technicians choise

9 Accordeon XLR DI

10 Trumpet/Voc. 421 boom Monitor Groups 4 Groups (8)

Dressing room: 11 Acoustic Bass To DI Group 1 João/Terezinha To

Thea/Coffee 12 Cavaquinho João DI Group 2 Jorge/Paulo João

Soft drinks 13 Acc. Guitar Paulo DI Group 3 To/Hans Terezinha

Some nice food 14 Elec. Guitar Paulo DI Group 4 Angelito/Tagus Paulo

(sandwich, fruit, etc.) 15 Acc. Guitar Jorge DI Group 5 Jorge

16 Voc. Angelito sm58b/87 boom Group 6 Angelito

17 Voc. To sm58b/87 boom Group 7 Hans

18 Lead Voc./FerroJoão sm58b/87 boom Group 8 Tagus